The
Post-Mortem
Live

HOST
VENUE
PROPOSITION

AS SEEN ON BBC

SUPPLIER TO NHS

5TH - 9TH FEBRUARY 2023

BRISTOL

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THE SHOW

The Post Mortem Live is a national touring educational experience, built to enhance an understanding in anatomy, physiology and pathology. The show is a unique immersive and interactive live experience, that offers participants the chance to take part in a recreated post-mortem experience. Devised by award winning human anatomist and qualified teacher Sam Piri, the shows main aim is to contextualise how the human body works into a practical hands-on learning experience.

At the heart of the show is dissection based learning. Participants will undertake the dissection of a variety of organs including the head, brain, spinal cord, vertebral column, oropharynx, trachea, lungs, diaphragm, heart, major arteries, full GI tract, kidneys and wider extremities.

The 2022-2023 tour is based on a true story and surrounds the death of Mr Anton Orlov, a middle aged man who began to show signs of asphyxiation while in a shop in Stratford-upon-Avon in Warwickshire. He was taken to hospital where he later died. At present the cause of death is unknown. It is known that Mr Orlov is a Russian national and to has links to Salisbury where there were 2 poisonings using a nerve agent in 2018. The coroner has ordered a Post Mortem and full biochemical protocols have been ordered to establish the cause of death.

We use state of the art prosthetics and porcine organs to recreate the cadaver of the deceased. This is then dissected by our team of anatomists and clinicians to systematically understand the sequence of events that may of lead to their demise.

"Incredible & compelling"

BBC

The Forensics

We pick up the case from the post mortem suite, we look at case notes and scene of crime details to determine what evidence was recovered from the scene of the crime and how this influences the PM process.

The Toxicology

We begin with harvesting material for toxicology to establish the chemical composition of the human body to determine if poisoning, blood alcohol, drugs or other suspicious chemicals are present.

The Dissection

We then begin the systematic process of dissection through the 4 main anatomical cavities, cranial, vertebral, thoracic and abdominal pelvic.

★★★★★
★ Trustpilot

"We book The Post Mortem Live to offer dissection based anatomy CPD to all of our staff"

NHS SHEFFIELD

Audience Interaction

Throughout the experience the audience fully participate in the process, participants are grouped into groups of 10-12 where they will collect various swabs, substances and materials from the cadaver and recovered evidence. At each station is an array of equipment core to the investigation, together the guests will deploy various assays and tests such as pH analysis, entomology (insect analysis), DNA extraction and fibre analysis to obtain relevant results. During the dissection all participants will fully undertake group dissections of all fresh specimens to study the structure and function.

The Post Mortem Report

As we work through the experience, we encourage participants to keep a timeline of events, this is updated as we progress through the process. At the end we pull together an evidence based explanation of the most likely sequence of events leading to the demise of the subject based on the evidence as it is presented. The final process is to evaluate the various pathologies to ascertain which would have lead to the onset of clinical death first.

SOME OF THE INSTITUTIONS WE SUPPORT

University of York
UWE Bristol University of the West of England
University of Leicester
The University of Warwick
University of Bristol
University of Portsmouth
Newcastle University
Manchester 1824 The University of Manchester

Technical

Our crew will arrive in our purposely adapted tour bus, this carries all of the equipment for the show to take place, they will remain on site for the duration of the show sequence. We bring all of the show equipment including AV.

Tour bus

Our tour bus will need site access for the duration of the events, the bus will leave of an evening after the show once the site is secured returning the next day. Access to a 240V power supply when on site. We provide all cables and extensions to connect this.

Show equipment

We bring all of the show equipment in flight cases, this will remain on site and in situ for the duration of the events, our team can move and adapt this if needed to accommodate other use of the space during the sequence of events.

Audio Visual

We provide all our own AV including screens, projectors, sound systems, microphones and lighting.

ABP & Waste disposal

We bring purpose built chillers containing the dissection specimens, part of these are food grade and can be disposed of on site. Some parts are controlled waste which we bag and remove from site with us.

BECOME A HOST

We're looking to expand our network of host venues to better bring this incredible live experience to your community. We use a variety of iconic buildings to host the events, from grand hotel ball rooms to the old operating theatre in London. Education is at the heart of our mission and for 2022-2023 we are seeking to involve the network of FE providers across the country in the national tour.

Impact

88% of attendees rate the experience as GOOD or better!
4.6 "Excellent" on Trustpilot
4/5 attendees are students
CPD certificate

Audience profile

47% Undergraduate or pre-entry students
32% Current NHS or Healthcare professionals
21% General public

AS SEEN ON Discovery

How it works

A host venue signs a 'Use of Space Contract' to assign us the use of a large venue space within their facility to host The Post Mortem Live. The space is a large hall, gym or atrium space that can hold 150-200 people. The contract includes the use of 150 chairs and 20 tables.

The shows

The shows are open to the public on a ticketed basis to buy tickets to attend, we undertake the promotion and marketing to surrounding colleges and universities. The profile of shows is as follows:

Sunday | 1 2.00pm – 4.00pm repeats 6.00pm – 10.00pm
Monday | 6.00pm – 10.00pm
Tuesday | 6.00pm – 10.00pm
Wednesday | 6.00pm – 10.00pm
Thursday | 6.00pm – 10.00pm

Access will be required to the venue from 7.00am on the Sunday to set up the show. The breakdown will occur straight after the Thursday show with the crew offsite by 1.00am.

In return the host venue receives

- **1 x free event for 150 college/6th form students on the Monday daytime linked to the main A Level, T Level, GCSE, BTEC, Access course units as well as Highers' & Advanced Highers' (Scotland)**
- **10% coupon code for 10% off all other show tickets**
- **College/Sixth Form employees can attend for free**
- **Exclusive host venue within 15 miles**
- **E-marketing materials for internal and external promotion**

We have approached multiple FE institutions in the local area and are actively welcoming conversations about becoming a host venue. If you would like your institution to be considered please check with facilities management that you have a suitable space available for the full duration of the dates on the cover of this document.
Please respond by email to Carl Marston before 31st May 2022.